Dress Goods.

C 4140, 36 inch Euglish Casl mere wool fired, in brown, olive, myrtle, gray, black, tan, garnet; per yd., 25c. C 4756. 36-inch Corded Check Cashmere in gray, brown, black, green, navy

biae, garnet, sapphire; per yd., 25c. C 4746. 36 inch Drap D'Alma, wool filled, in brown, gray, ten, sapphire, myrtle, mahogony; per yd., 255. C 4810 96-inch Plaid Cashmere, woo

fi led, assorted colors; per yd., 250 C 4115 36-inch Satin Faced Henrietta in browz, brown, gray, black, navy blue; C 4201. 42-inch Henrietta, brown, blue,

tan, green, black; per yd., 50c. 36 inch Horiense Mixtures, blown, gray, goblin gray; per yd , 50c. C 4794. 40 uch Henrietta, all wool,

in cressen green, sapphire, prown, car-

phire; per vd , 50c. C 4728. 42 inch Henrietta, silk finish, in sage green, myrtle, seal brown, navy Plain Colored Jerseys--32 to 40 blue, mehogany, sapphire; per yd , 75c,

C 4716 42 inch Drap D'Alma in goblin blue, gray, copper, tat, brown; per yd, C 470%. 40-inch Turkish Mohair, silk ueter, bronze, black, manegany; per jd.,

Black Goods.

C 4140 26 inch Ceshmere, Backet Check, Drap 'l'Alms, Brocsteh : per yd.,

C 4796. 36 mch Henrietts, pisis and satin faced; per yd , 35c. C 7768 38 inch Tricot, Ladies' Coth, Cashmere, Diagonal, Suran, all wool;

C 5728. Henrietts, silk finish; per yd , C 4188. 32 inch Empress Henrietta (a movelty); per yd., \$1. 40 inch Drap de Hortense, all

Silk Plushes

Satin Stripe Moire; per yd., \$1.

C 6710 17 inch Colored Plushes in electric blue braid. cardina , brown, sapptire, cresson green, garne', havy bine, cream; per yard, 75c. C 6725. 19 inch Colored Silk Plush in manegary, carding, greer, blue, black, rose, baby blue; per yard, Sl

TAYLOR'S to **Offerings** the Out-of-Town Trade

Express charges prepaid on all orders accompanied with the money except Trunks, Carpets, Shades, Oil and Straw Matting and Staple Goods. Goods sent C. O. D. with privilege of examination.

Plain Black Jerseys--32 to 42.

H 3464. Ladies' fine guage all wool dinal; per yd , 503.

C 7703. 38 inch Tricots, all wool, in well made, in the latest cut, \$1, \$1.25, A 9085. Ladies dark and light gray, brown, tan, navy \$1 50.

blue, green, black; per yd , 502.

C 4740. 86 inch Ladies' Cloth, all black j-rseys, piain front and coat back, wool, cardinal, green, gray, brown, sap-\$2 50

H 3625. Ladies' gray wool jerseys, heavy weight, caut back, \$1.25 H 2488 Ladies' farcy checked, all jerseys, medium weight, \$1.25,

H 8533 Ladies' extra fine medium weight all wool coi'd jerseys, fively figished, cost back, in gobelin bine, sapphire blue, golden brown, garnet, cardinal and

H 3527 Ladies' fice heavy weight all wool con'd jerseys, coat back, in garnet, \$1 pair. grav, n vy blue, electric blue, tan and A 2005. black, 82

Black Braided Jerseys--32 to 40

H 3447. Ladies' all wool jerseys, braided on shoulder cost back, \$2 50. H. Ladies floe all wool jerseys, braided down front, cost back, 82 50 H 3537. Ladies all wool jarseys, black with cream cream vest, handsomely trimmed with black braid around coller and down vest front, cost back, an elegant garment and one of the extreme

novelties, \$2.50 H 5543. Ladies, extra fine all wool black jerseys, with coat and vest front, handsomely braided and embroidered in black around collar, sleeves and down wool (new effects), Polks Dot, Maire and front, coat back, very stylish and elabo-

Colored Braided Jersey -- 32 to 40

H 3537. Ladies' extra fine all woo jerseys, highly finished, cost back, garnet with cream vest and collar, braided with gloves, black, brown, wine and blue, garnet braid, gobelin gray braid, golden nicely embroidered on the back, only 25 brown with crosm vest and collar, broided | cents per pair.

H Sail. Ladies' extra fine all wool jerseys, coat back, in tan, golden brown, garnett, gobelin blue, gobelin gray, electric blue, black, all with cream vests, braided with cream braid, 83.

Sizes 5] to 74.

embroidery on back, \$1.50 pair. Ladies' 5 hook Foster une pair. A 2010. dressed kids in assorted tans with fancy narrow embroidery on back, \$1.25 pair.

Black Kids.

A 2102. Ladies' 5-button black kids, Ladies' 5 hook Foster kids.

either plain or narrow embroidered back, \$1-25 pair. A 2010. Ladies' 7-hook Foster kids,

A 2166. Misses' 5-book Foster kids, assorted tans with nerrow embroidery on back, \$1 pair.

Ladies' Cammere Gloves.

Size-6 to 81.

A 2124. Ladies' good quality cashmere

black, brown, wine and blue; par pair, 50 cents. A 2151. Ladies' superior cashmere

Warranted Fast Black.

Ladies Unbleached Hose.

A 353 Ladies' fine fall firlehad cotton base, double heel and toe, extra quality, "Ser Soc and 100 pair.

Ladies Colored Colten Hose-Sizes 8 to 9 1.2.

A 34 cladles good domestic finish cotton bins, in bisch, nown, wine and navy, 150 can, \$1 50 de zen.

A 500 Ladies full finished cotton, hose, A 2010. Ladies' 7-hook Foster kids, either plain or narrow embroidery in block or fancy, \$1 50 pair.

A 5272. Ladies' 7-hook Foster undersed kids, \$1 25.

A 40 Ladies' 6-button blank and dressed kids, \$1.50

Misses' Kids.

A 2101. Misses' 3-button asserted tan kids, 75 cents pair.

A 2102. Misses' 3-button asserted tan kids, 75 cents pair.

A 4818 Ladies' extra fine heavy cotton Children's Ritbed Cotton Hose. hose, in lished, extra length and good colors, in black, brown, with, navy and unbleached, 50c pair, \$5.50 dc 2-n.

Ladies' Wool Hose-Sizes 8 to 912

A 370 Ladies' extra fine imported cash British ankle, in black only, \$1 pair, \$11

A 367 Ladies' fine imported cashmere

A 317 Ladies' cashmere wool hose, both brown and navy, 50c pair, 85 50 dozen.

Ribbed Wool.

We carry a complete line of the celebrated in delib a black hose for ladies, assorted tans and blacks, \$1.

A 5396. Ladies' 5-hook kids in assorted tans and blacks, \$1.

A 2001. Ladies' 5-hook Koster kids, assorted tans, assorted browns, a ported modes and black, all with narrow lancy embroidery on back, \$1.25 pair.

A 2051. Ladies' 7-hook Foster kids in assorted tans, assorted tans, assorted tans, assorted tans, assorted browns, a ported modes and black, all with narrow lancy embroidery on back, \$1.25 pair.

A 2051. Ladies' 7-hook Foster kids in assorted tans, assorted

assorted tane, assorted browns, assorted black, full regular, 50c bid all wool bose, extra length and bighly modes and blacks, all with narrow facts pair.

A 8768 Indelible black full regular, 50c bid all wool bose, extra length and bighly fluished, black brown and part.

A 8768 Indelible black full regular, 50c bid all wool bose, extra length and bighly fluished, black brown and part.

A 8768 Indelible black full regular, 50c bid all wool bose, extra length and bighly fluished, black brown and parts. A 8768 Indelible black, full regular, 750 554, 664 774, 884. Price-40c, 45c, 50c,

Plain Wool Hose.

A 8228 Child's all wool hose, full length and good fluish, black, brown, and nevy, H 3207 n two grades: Sizes-6-4, 775, Polces-253 and 35c, 30c and 45; 35c and

Infants' Wool Hose-Sizes 4 to 51-2 A +128 Infents' sli wool hose, ribbed or Ladies' Scarlet Knit Underwear.

A 311 Infants' extra fine imported H 3516 Ladies' heavy finer quality a

Sizes 5 to 8 1-2

A 8733 Child's ribbed cotton bose, dcmestic finish, in black, brown and navy, 15: pair, 81 50 dozen. A 8810 Child's good heavy ribbed cotmere wool hose, medium weight, full reg ton hose, full finished, entra length and ular made, extra length with splic d good colors, in black, brown, wire, navy and gray mixed, sizes 5 to 81, 250 pair,

82 75 dc/en. A 3710 Child's extra quality French with golden brown braid, electric blue A 2140. Ladies' superior cashmere with cream ves; and collar, braided with gloves, fancy embroidered backs, colors full regular made, in black, brown and long, good colors, double knee, heel and H 0000 navy, the popular shades, 750 pair, \$8 25 | toe, two grades, sizes 5 to 84, 55c and 40c pair.

A 8645 Child's extra fine French ribbed Jersey gloves, extra heavy embroidered medium and heavy weight, full regular cutton hose, extra length, double heel, H 3650 backs, black, brown and blue; per pair, made and extra length, black, wine, too and knee, highly finished, sizes 6 to 81, 50c pair.

Gloves! Ladies' Hose. Children's Hose. Ladies' Knit Underwear.

In ordering these goods please observe the following rules, which will insure you a fit: No. 26 is correct number for one whose bust 1: 30; No. 30 is for 34 bust; No. 32 is for 36 bust; No. 34 is tor 38 bust; No. 36 is for 40 bust.

White Knit Wear.

Ladies' fine white merino medium weight vests and pants, each 750, suit 81 25 H 3648 Ladi s' extra fine white

wool mixed merino vests and pants, each \$1, suit \$1.90. H 5000 Lidles this white all lamb' wool vests and pants, nice finished, each \$1 50, suit \$2 85 Ladies the while Auttraina wool vests and pants, highly finished, each \$2, suit \$3.75.

each \$1.25, suit \$2 40. H 3710 Ladies' fine heavy cashmere wool scarlet vests and pants,

each \$1 50, suit \$2.90. H 3712 Ladies' extra fine medicated scarlet vests and pants, each 82, suit \$3 75.

Light Weight All Wool Vests.

Ladies' light weight white, all cashmere, wool vests,

Ladles' extra fine light weight all lamb's wool vests, each Ladies' zephyr knit ribbed shirts, high necks and long sleeves, in

cream, pink, blue, cardinal, each \$1 50. Ladies' zephyr knit ribbed shirts low neck, no sleeves, white and cardinal, each \$75c.

Children's Underwear

In ordering Children's Underwest insure correct size, give age of the calle If unusually large or small to its age

H 3608. Child's all wool scarlet vests and pents S.zes 16, 18, 20, 22. Price 400, 45c, 50c 60c. 3620, same as above in larger sizes. S z s 24, 26, 28, 30. Price 70c, 80c,

90c, \$1.

H 8683 Child's extra fine scarlet cash-mere wool yests and pants. Sizes 18, 20, 22, 24. Price 70c, 85c, \$1, \$1 25.

Children's White Knit Underwear

H 3288. Children's white Merino vests and pants. S zes 16, 18, 20, 22. Price 20c, 25°, 30c, 352. H 3023. Same se above in larger sizes.

Sizes 24, 26, 28, 30. Price 40c, 45c, 50c, H 3601. Child's Cashmere wool mixed vests and pents. Sizes 16, 18, 20, 22,

Price 505, 605, 70c, 805. H 3664 Same as above in largor sizes. Sizes 24, 26, 28, 30. Price, 90c, \$1, \$1.10,

Infants' Knit Shiris.

H 3876. Infants' zaphyr knit shirts, bigh neck, long sleeves; sizes 1, 2, 3; each 100.

Ladies' and Misses' Knit Skirts.

air
A 8101 Infants' fine cashmere wool vests and pants, each \$1, suit

H 3905 Ladies' Ziphyr Knit Skirts in all sizes, cardinal, cream, white and assorted colors in three grades, \$1 25, \$1 50 and 32 each.

H 3939 Child's Zaphyr Knit Skirts in wool scarlet vests and pants, all core; 600, 750 and 85c, each \$1.25, suit \$2.40.

H 3842 More Zorby Kult Skirts, all colors; 75c, 850, 81, 81.25.

Fascinators.

H. 3946. Ladies' and Misses' Fascinators in fluest zephyr, all colors; \$1, 81.25,

Toboggan Caps.

H 3834. Chlidren's Zephyr Toboggan Caps in any color desired, all sizes; price 15c, 40c, 53c, 65c, 75c, 85c, 81, 81 25. H 3895 Lidies' Tobogcane, all sizes and colors; price \$1, \$1.25, \$1.50, \$1.75.

W. H. Taylor W. H. Taylor

A Weekly Budget for Wives and Swaethearts, Gathered from Many Corners.

Cloth Suits for the Streets, Clocks for the Theater and Opers, Ball Dresses.

Helps for the Heliday Gif.maker-Teik With Muther-Notes-Dirictions. Ble per.



change, hopes of men fall like the frosted lear, am bilions plans find fulfillment, 'mid all from the chaot'c contasion of defint and victory, calm and sarene sits Queen Fach-

YNASTIES may

ton, her kingd m established in leal hearts that have no thought of revolt. One secret of the per manence of her reign may be found in the fact that her decrees appeal to human instinct that impels men and women to seek means for mutual attraction, and like a wise sovereign she also offers such diversity in her regulations as to meet the intensely human desire for variety.

but fastidious women have found merino been the introduction of all-wool, slik s embroidered in white elik. Occasionthe color is introduced in this emergidery. Japanese skirts, quilted, of black teffers sila over a soft wool dling are the lignest warm on moralskirts offered in the shops. When these are too warm a skirt of silk

however ornamental or expensive a bag sparingly. Black lace dresses will be

are glad to dispense with it. Croth suits are so appropriate that they readily find a place in every weman's

tom. The sides of the coat are plainbreasted, or has that effect, and is fas-

these broidery, lapping the side, forming a continuation of the velvet on the skirt. A

jucket of the dark cloth, lined with satin, he entire front trimmed with black slik passementerio in grapevine pattern, wore at the throat, the large old fashion-

showing the leaves and clusters of The heart of most women yearn for what they teen "a nice black rille," should be forgotten in the modern util- but too many vulgarize this exceedingly tarian cry, the goddess has turned from serviceable dress by ap nding in trimthe intersely prectical to a revival of the | ming an amount of money that would be greeful forms of a century ego, adapting much better out in the quality of material. these most appropriately to modern Cheap jet or imitation lace cheapen toe Noticeably is this seen in entire costumat whereas an expensive Directoire coat combining snugness and si k made simply with a little flatsh of warmth with grace and convenience. There | real lace will make a black dress handare no loops to catch on exasperating some enough for almost any occasion. doorknobs and the ample pocket remove As to jet ornamentation, it is best adaptthe dressmaker's excuse for having no ed to woolen fabric, and if used with slik it should from the necessity of carrying a bag, for be of the handsomest and used

Whenever it is put over color all the material must be of a quality to bear the closest inspection, or the result will fail to show refinement in the wearer. Carlyle's hatred of sham's was well founded; every refined nature shrinks from the

trivialties of dress. with apple freen sursh. The isce and green ribbons hangs at the side

pretty ballroom costumes, and dainty wraps for theater and the ballroom. Many ery, showing the selvage, which is fla-issed in rough, furry off-ct. A very unique drapery of the cloth covers one mired, especially in the nicety of detail. of the front, the opposite side of Pale blue peau de sole is delicately emvelvet finished with silk emproidered broidered in silver, and opnes over a jape of tulle. Pale yellow roses with foliage of talle with cordings of satin. One pale These materials are simply the beginning of the tollet. They give an elegant keynote of simplicity, and it requires a re-

sider, being caught up at one side with a velves bow, throwing the front plaits into fan shape. Back is arranged in a full

Sleeves are quite short, puffed and

der. A fine plaiting of tulle edges the low corsage. is of fine ostrich feathers.

flowers are either in a graduated cluster, very full at the throat and tapering to the merest vine at the waist, or else in a flamboyant spray so far to the left side as barely to escape the motion of the arm, and just opposite the armhole

Theater clooks are made of Roman red

cloth and lined with Mongolian goat fur, are clasped with cameos and a hos to ed camees long laid away are now in vogue to fasten drapery, apanhetts and

points of same flaish each sleeve. The short back has also plains of lace. A fashion article is scarcely complete without some allusion to tea gowne, or their counterpart in the loose oriental dresses which are between a prizcess dress and a wrapper. These gowns are loose in front and usually fitted at the

tern of Japanese motif in India blue, is over a loose vest extending the length of the gown and made of soft cream wool. A blue and white cord and tassel is draped as a girdle around the gown Soft old rose, mauve shades, old blue and turquoise blue flaunels in plain goods or striped or figured effects are her black with a shade of color there is a | fashionable for these house gowns and morning Plain flanuels are preferred for secques a 1 wrappers to plaids or stripes. Folded directoire vests er wide collars and large revers turned back to show a high pointed vest are seen in the new French sacques. Trimmings of lace sre no longe Seen; the garoiture is confi ed to il ben girdles or cords, to fine pleating of suran, or embroidered scal-lops on the edge done by the needle; and to feather stitches in various odd pretty patterns used to finish hems. A charm ing sacque in pale rose flancel is medium in length, fixed at the back, and loose in front. The hem around the sacque is fluished in an odd feather strick and a deep fall of plak suran laid in fige pale pink finnel, striped with a deep fronts of cream white wool, striped with hair lines of pink. The sleeves of the wrapper are flowing from the shoulder.

ribbon confines the gown at the waist. Should the reader be disposed to complain of a lack in this column, let swest charliy plead that although win'er is coming it is not yet here, and a week or two

NOTES. The pointed velvet plastron, both at

front and back, is still a favorite bodice trimming. Loops of silk crochet for the fronts of dress waists are entirely new and they

the back, have a very narrow chain stitch ing or embroidery.
Collars and cuffs of plested lisse em-

for afternoon or informal even ng wear. russe, or old-fashioned cross stitch. It working thread down with the thumb, serves to decorate tes cloths, napkins,

derakirt, which, of course, must be of a taken slanting toward the right. contrasting colur.

Ligation tringes of sewing slik cloth with sothed ends or beads with headings of rich raised passamentaria and valvet ands worked in applique and satin slitch are the newest as they are the handsomest trimmings of the ceaser. A new lace sleave is full and open upou

color and finished with a bow calculeg it toghther near the wrist. All greens are in vegue, but the toni-s' shade of all is the new pale gray-graen known as reed, and which, comeined

The industrious girl who gives her leisure to crochet is advised to spend her | despise. No more will she a hand-beg of "Marry Christmas."

cuff and belt pieces in white silk, or the newest and most stylish accessories for afternoon gowns of lightsilk or wool.

special occasions. For evening wearand coming in again, to the exclusion of the work boot. Tes jackets or house waists for almost any hour of the day are of the new bordered silks-twilled and armure silks,

They are made with the back ad-

justed by shirring at the waist line and me from s cut off in jacket shape to show s lace vest, which hangs low in front with mantle-like ends. For making up the lovely new cash mere-bordered woolens, London advises upon the shoulders, and at the waist either side of a narrow pointed plastron of ly tight to the elbow and broadening besmocked cuff. A wide sash-scarf about philopens present and made of wide yelthe waist, either of soft si k or the gown

tied a little to one side and the ends let fall almost to the foot of the skirt.

Fancy Work. Women are now interested in reconciling beanty and prudence and many are willing to use their skill in such fancy work as would cost much money, if the intended gift must be purchased instead of made, for all know that high prices

Many have been taught the mysteries of emproidery stiches, but there may be some of our readers who would gladly The latest and newest evening gloves, avail themselves of a few plain directinated of broad or elaborate stitching on those in this work, and for their benefit some are given. To outline, take a long stitch forward on the face of the material and a very short stitch back on the under side. When

rule fine things and none wish for com-

mon things.

is called split stitch. Feather sti ch is made by holding the keeping it toward the right hand. Put and bedroom drapery, and Turkey red, the needle in about an eighth of an inch embroidered in white, blue or yel ow, is from where the thread is drawn through, take a stitch slanting downwards toward The very latest novelty in evening the left about an eighth of an incu in

The French knot is used for the centers of a wers and for making a raised foundenot for such flowers as the coxporate, solden rod, snowball, etc. It is made by taking a cack cuiton, caseing the afile etter through, at the esine time colding

the coll down in place.

drawn work at the ends and a fringe of each end and tied around one end with colored threads tied into the odees. Sofs satin ribbou and bows of the same color ciliows are in bolting cloth embroidered as the printing. A very pretty little in odd designs with rope six and are square except shows white satin ends and sat with sance pretty and fashiouspie. Cream and drab and pink satin sides, over which is a Browned Turnim oling sheeting is peed for bed spreads square of bolling cloth band painted with with white, either in cloth, plush or velworked in various designs in Bargaren daisies. The cogs is cut in small squares put two tablespoonsful of butter vet, appears in many of the very choicest art thread and rope silk. With the spread and gilded. Across one and is tied a frying-pan; when hot add the tar. ing a wedding present no bride will upon which is painted in gold letters a

flowers upon one side. Bags of all kinds are pretty gifts in the larger cities there is a creze for them, they are made rather large and of silk, velvet, plush or cloth. Sometimes they are plain and again they are embroidered in some showy design or with initials. balls white kid, and, indeed, colored boots of many tints, to suit dresses, are dressy than the leather hand bag. Among pretty novelties are a variety of styles in fancy bags that will make acceptable holiday gifts, to be used for knitting or crochet work, or for bonbons. One little beauty has sides of white kid, about the size round of a sauce pate, painted in floral designs and edged around with gold or silver cord. A fullness of mordore satin is sewn around the edge of each piece ol kid, the satin being about four inches wide. This forms a full puff, the fistter the bag is laid the larger the puff appears. Satin ribbon forms the handle, finished with small a full plain skirt, edged with the palm bows. It is so arranged as to effect two porder and either shirred, smocked or shapes and is very lovely. A very beautibows. It is so arranged as to effect two eated on to a silk foundation skirt, a ful flat bag has the lower part of the sides walst of the plain stuff shirred or smocked formed of some stiff material covered with proceeded moirs, and this is edged around with silver gimp. In this sets s pleats forms the collar and turns back on velvet that sews in to the round velvet bag of delicate blue slik drawn together the sleeve as a cuff. Dainty wrappers of collar, and sleeves of the border cut near at the top with blue slik cerd. One of the newest and daintlest of shade of rose-color, are made with full low that enough to be gathered into a the little bags is designed for a low satin ribbon, the sides and bottom of stoff, sewed double and fringed and bor- narrow white ribbor. The top of the bag has the ribbon fringed, and just below this are sewn small rings through which

> pena" in rustic letters. On the opposite side is painted the following verse: 'Twas foolishness that made me play Right well deserve their fate

are run narrow riobons to draw up and

form strings. On one side of the bag is

hand painted in the most delicate manner

s cobweb, with a fly imprisoned in its

meshes, and under this is painted "Philo

It may contain a box of candy or whatever one is disposed to present. For those skilled in painting there is no end to the pretty conceits that can be wrought. Hand painting on glass is very beautiful, and small table pereens and fist shaped bottles can now be easily purchased ready for ornamentation. These are lovely painted with field daisies and

grasses, or arbutus and wild roses are

also exquisite, as is also the clematis

enter of the dressing bureau, or wher-

ever there is room for one bottle. They are pretty for cologne or bay rum and form a charming gift.
Arbichoir cases can be made of linen duck, hand painted, and fined with pink satin. A real beauty is in white crepe de caine, showing printed designs in maiden hair ferns and Lady Washington geraniums. This is lined with pale pink satin | deference on the part of the opposite sex dged with white silk cord, large pink of every age. salia bow on the corner. A gem in olive evin has a fight of awallows painted on one side. This is also lived with pink

satin and bordered with sick slik cord. Pick satia bow finishes the outside. The novalties in secrets are those in white lines duck, painfed in heliotropo or Perhaps one of the simplest gifts is a violet designs, the stather, about twelve stand cover of grey bold g cloth a field these long and eight wide, fringed at Household.

A short trip on a street car that carries merry schoolgirls and light-hearted boys back and forth to their daily school routine awakes in a thoughtful woman some reflections that may be pronounced "poky" and she be dubbed an "old fogy" by those who do not regard the freedom of the period in any sense to be license, yet is there not danger that liberty may be thus extended, and that the daughters of to-day are in danger of becoming less charming by reason of an excess of that freedom that is guaranteed by our Declaration of Independence and not restricted

oy parents and guardians. When one hears from trash lipped girls of scarce sixteen "that such and such a one is her feller;" that she has made "a mash" on another, assuming a fast man ner and fast style (in order to catch admirers, and that these manners do attract to her a certain class of raw boys and silly men, is it not the part of prudence in older persons to sound a note of slarm? Because a critic may not regard all

things new as best, it is not necessary

he or she be enamored of the old, but

the stately grace of the dame and the gentle reserve of the malden in old-time manners had certainly a charm that is not found in the loud self ascertiveness and unwomanly forwardness that often mars the modern girl. Liberties with modesty of speech and manner are not tests of freedom, neither do those who seemingly erjoy this daring on the part of young women in their heart approve it. If attention from the opposite sex is all that is desired, these attentions may be given as a kind

of compelled payment on demand, but it falls far short of the willing deference a gentleman pays a lady. Mothers who expect to have marriageable daughters ought to know that men do not guage the girl they would marry by themselves, recognizing that they are lacking in what goes to make a Bayard sans peur et sans peproche." the? seek must be possessed of gentleness, modesty and purity, and these quali-

ties are only to be attained under the careful supervision of a mother. The girl who is often seen on the street, who loiters at merchants' counties unattended, who indulges in lond laughter and boisterous talking in public places, will never develop into a lovely type of woman. Like the loveliest flowers tender girlbood must be sheltered, blossom. The large flat bottles are anot | the blush on her cheek, the sweet fragenerally used in pairs; are more for the grance of her life, as the arbutus grows and thrives in secuded places, and when

discovered is a genuine surprise and pleasure. Teach the daughter a high-bred maoner, to speak in a low tone, to control her eyes when in the street, to choose her language; then shall she become a conservator of all that is chivalrous, and there will be less of the marked lack of

RECIPES. Peff Pudding-One quart of boiling milk, nine tablespoorfule of flour; when cold add a little salt and four well bearen eggs. Bake in a bultured dish and serve with lemon juice thickened to a paste

with brown angar. Orange Pudding -- Grate the rind of two oranges, squeeze in the julca with one Mix a prund of sugar, a pound of butter and the yolks of a dezen eggs. Bake; spread ever with meringue, brown

Browned Turnipecut in silver and boil tender; drain pat two inthespoonsful of built are pillow shams and bureau scart, mak- parrow pink satio ribbon with tiny bow, one teb espoontui of sugar; attraction carafully natil the clices are browned; dust with salt ond popper, and a grve.

At this juncture in her reign she wisely inclines to me popular bent in favor of comfort and common sense in dress, and each season shows attention on the part of merchants and manufacturers to necessities as well as the !ancies of her votaries. For winter use there has been a growing cemand for woolen underwear, has not been satisfactory either to warmth or shapeliness, and the result has and woul, and all silk undergarments The ribbed undergarments are better as there are no troublesome seams, but they are weven whole, and many lactes employ their space moments knitung these nealth garments of silk or pretty wools. For fixing skirts white trilled fishnel is the favorite material and made with a bem flaished at the ton with feather stitching and a scant rufally the hem-is deished with a scant ruill of creamy wool lace and often with a rufthe of fiscuel embroidered with wool and slik instead of solid silk; sometimes a lit-

lined with wool is closen. In obedience to the desire for change and former lest all thought of beauty pockets, while the wearer is relieved at all may be it is an appendage, liable to be | worn this winter at receptions and din | back. A graceful gown of cream white

wardrobe, and this material can be adapted to the revival just spoken of. A typical suit has a straight skirt of fawn gray cloth, braided in front in false even in what might be termed the shades of fawn and brown The directoire coat is cut as a redirante, short scrose the front, which opens upon the braided portion of the skirt and shows also the band of beaver fur across the botpockets being optional-and the wide, pointed revers turned back from the upper front are faced with fur and show a small. braided vest and high collar, to mesch the skirt. The front of the coat, below the revers to the walst line, is double

tened with three large, carved motherof-pearl or exterzed buttons. Among the new colors introduced is burns orange and is used in combination with green. A cloth dress was recently said to be one of the handsomest of the season, It is thus described: back of the skirt has a straight breadth of olive green valvet in plants, with the cloth in the most graceful drapfachias and other flowers in the cloth shade the skirt drapery fastens at the back on the cloth waist, the front without darts, the cloth in loose plans on one side, the center front of velvet and em-

valvat belt crosses the velvet side of the dress. High standing collar and cuffs of fixed tasts to complete the work of art. Another that will find favor with ladies of quiet taste is a very dark state gray close, with long skirt draperies, with novel arranged back. Side plaits are laid and stitched down about fifteen inches from the waist, and this closes over the small tournure with two rows of small crochet buttons and button holes on each side. One side of the front skirt drapery is caught up by a tiny pecket of tinseled passementerie, just large enough for the nandkerchief. A icvely coat waist buttons double below the bust, matching the back of the skirs. Large coat revers turn back from the upper part of the watst, disclosing a front of light gray cloth, with small plaits stitched in, each plait edged with dee gilt cord, the high collar of dark cloth also trimmad with this cord. The coat revers are covered with metal passeme terie set with brilliant beads. A very stylish cuff of the dark and light cloth, with a bit of the passementerie, has the effect of being buttoned on. Over this will be worn s very handsome shaped and superb fitting

lost or snatched away, and most women | ners, usually and best over black silk.

For a young woman who would br ghten sweet little dress in black peau de sole that has a fully gathered yoke waist, the are also worn with matinee skirts for material prought down to the waist line and shirred into a wide belt and extending to the foot, forming the skirt, dalshed with a full box plaited ruching, lined have a puff of black isce at the top, with isce frill at the wrist and bowof green ribbon. A double shot of wide black lack reaches from the wells to the foot of the skirt, and bows of green savin ribbon tie at the waist line and bust. A bank sik bag trimmed with

with broad green ribbons. . The style is simple and very pretty. I Fashion, recognizing the fact that indoor festivities are at nand, is designing ornament one side, and the long train is green talle is exquisitely embroidered in iris flowers and anotle in orchids.

A pretty ball dress for a very young lady is of nun's veiling with silk spots in gold and silver. The underskirt is of pisin black velvet, and the shirt of ppn's veiling is laid in plaits across front and

draped pout. Corsage has a long square basque, fronts edged with bands of velvet and open over a low plaited front of nun's

finished with ribbon bows on the shoul-Gloves reach above the elbows. Fan Two very new ways of wearing natural

A facey wrap to throw round the bare enoulders in the interval between dances is lighter. It is gros grain slik, lined with soft ottoman, and trimmed on front

and sleeve with large passementerie but-

tons. A plaided vest plastron of very

fine lace ornaments the front, and long

wool, nearly covered with as all over pat- spare minutes just now in making collar, white satin with hand painting of yellow fitted at the back, loose in front, opens | fine white silk cord, as they are among Fancy gaiters will be more worn than usual, especially for carriage wear and for the French breakfast sacques which | regulation low Oxford tie and black open-

with the border of gay-flowered embroidderes, finishes the costume, and is loosely

and a second undersleeve of hair-lined wool covers the arm. A girdle of pink

hence there may be better and surer indications of that season's styles.

come in sets of three, some graduated in

proidered with silk floss in the smallest possible daisies down each pleat, are the needle is brought up through the pretty and stylish additions to the gown priceding stylish, instead of beside is, it The fashionable needlework is point

iresses are colored laces, the designs of length and draw the thread up. For the which are defined by heavy raised tareads next stitch the thread must be turned in pale plat, blue or green over the un- toward the left and the stitch must be

the outer ceam, caught together once between the shoulder and elbow, tied about the middle with ribbon of the gown's

of the new indoor-costumes.